Suzanne hails from the Gold Coast and surfed in the Australian titles late 70’s then coincidentally ended up in Sydney at Leeds studio writing and performing with Tim Gaze for the surf movie Band On The Run. Destination Melbourne circa 1980 on meeting Dutch Tilders a long partnership developed and she was flautist in his band touring with the RnB 6 supporting acts like George Thorogood. Suzanne got awards of recognition from Unisong 1998 and 2001 song writing competition. Piano bars were profitable in the 80’s and 90’s and while attaining a B.ED in Music at Melbourne University Suzanne got back to her first instrument the piano, and rediscovered Billy Holiday and Bessie Smith and a wealth of other early artists. In 2015 her second album “I Foresaw This Trouble’ made it to no. 5 in the Australian Radio Blues and Roots Charts. The third album ‘So Many Nights’ which has 13 original tracks also made it in the Australian radio blues and roots charts in 2017- 18. Suzanne has been a featured artist at the Eltham Jazz Festival and Moomba festival. She has a new album in the can called Our Street consisting of 10 original tracks. The first single to be released from this album July 2020, Goodbye to Nashville has strains of New Orleans blues.